

Wednesday, March 07, 2007

TO WHOM IT MAY CONCERN:

It is a distinct pleasure for me to write a letter of reference on behalf of Wendy Collier. I have known Wendy for nearly ten years and have had the pleasure of attending many of her workshops and presentations. I have seen Wendy evolve from being a board member of the local Self-Esteem Society to a full-fledged self-esteem speaker and facilitator.

Wendy has a wonderful way of delivering the message of self-esteem and empowerment that's entertaining, thought-provoking, non-threatening, and easy to understand and integrate. She speaks from the heart with love, passion, and enthusiasm. Coming from the heart, Wendy is quick to engage her audience – whatever the age. Owing to her background as a professional educator, Wendy has an appreciation and thus a tremendous edge over others who would deliver a similar message to educators and school children.

Some time back, I attended a presentation Wendy made for teachers and parents at Oriole Park School in Red Deer, Alberta. The presentation was a component of her exciting Self-Esteem Angel Program. Teachers and parents alike were mesmerized by the presentation and content. Many excellent questions were posed which Wendy answered easily and in detail thus demonstrating her high level of knowledge and competency.

Wendy is a creative individual and expresses that creativity in many forms: writing, painting, and drawing. It was a natural for Wendy to take these skills and use them to produce two fine and well-received books on the theme of self-esteem for children: *Being Different is Cool* and *Is Unconditional Love like Heaven*. Wendy has established her own publishing company, Angel Books to produce and market her materials. As author, illustrator, and publisher, Wendy maintains complete creative control over the end product.

One of Wendy's favourite words is: experiential – let me learn with all of my senses engaged. I'm sure that was one of the factors behind Wendy's decision to make her two books into stage plays. I have seen both plays performed on many occasions and the message of self-esteem always comes through clearly and powerfully. The children completely enjoy the "play" experience whether involved as performers or as audience members.

Following the play, Wendy always invites children to gather 'round as she discusses and clarifies the important messages contained within the plays.

As an author and advocate of empowerment, I understand the importance of learning self-esteem concepts at an early age. Children who embrace their own uniqueness and start early down the path of self-discovering and awareness will find life to be a glorious journey. Not hindered by the self-defeating messages or perceptions that trap most of us, these children will welcome life with courage, compassion, and enthusiasm.

I cannot express deeply enough the tremendous value of teaching a program such as Wendy's Angel series to school-aged children. To reiterate: the earlier children are introduced to the self-esteem principles, the greater chance they will have of living an empowered life and being a positive force in the lives of everyone they encounter on their journey. I've seen a tremendous transformation in attitudes – across the board – in the acknowledged value of self-esteem and empowerment. Except for home, there's no better place for children to be introduced to self-esteem than in the classroom. I wholeheartedly endorse Wendy's exceptional program and know the young lives Wendy touches will be changed forever for the better. This is what I know to be true.

Sincerely;

Murray M. Fuhrer [CHT/ PhD, HC](#).

Writer/Speaker/Facilitator

Extreme Esteem Workshops

www.extremeesteem.ca

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